

PROJECT PLANS
PORTFOLIO



FUAT KIVANC
INTERIOR DESIGN



PROJECTS

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Who am I?

I am an interior designer. I work on creating big and small spaces varying from small apartments to designing an entire restaurant.

When starting a new project I tend to find inspiration and ideas from 80's to 2000's movies era and also past interior designers by taking these ideas and reinventing them.

When working, I can use both paper and computer and try to learn other skills, but as a person I find myself extremely capable of using 3D softwares and photoshop.

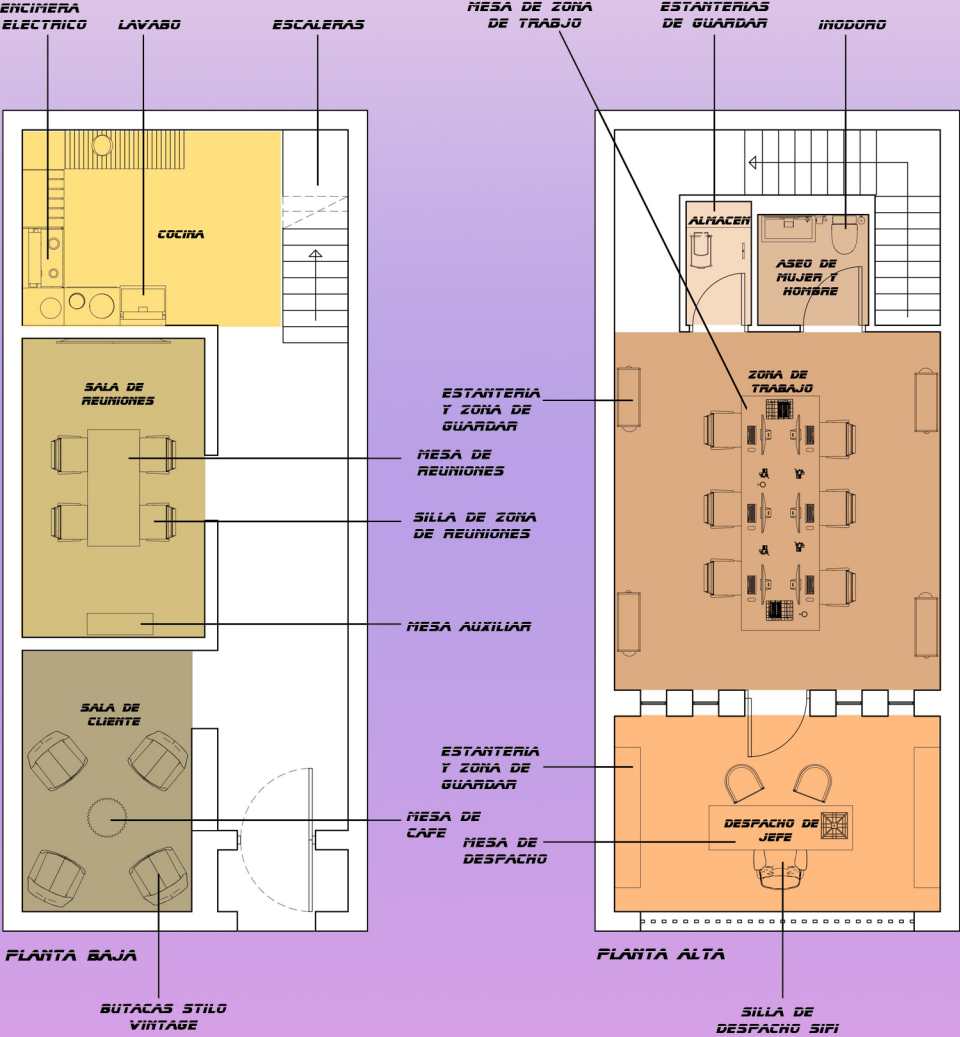
Throughout the years I have also learned to use several software applications, such as: SketchUp, LayOut, Twinmotion, Vray SketchUp, AutoCad, Photoshop, Premiere Pro, but I have started to learn how to use other 3D softwares such as Unreal Engine 4 which on its own is a new challenge.

In the future I hope to be able to use ever more evolving software.

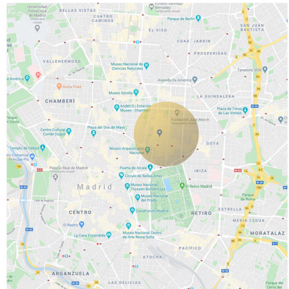


Blade Runner Studio

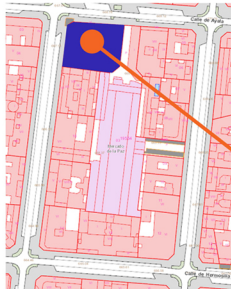
Floor Plan



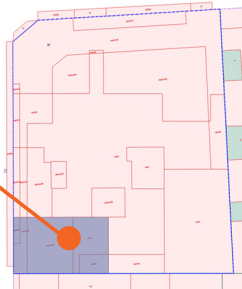
Location



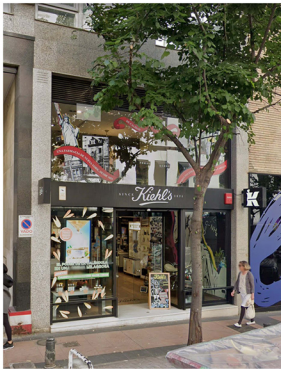
BARRIO DE SALAMANCA



CALLE CLAUDIO COELLO, 52



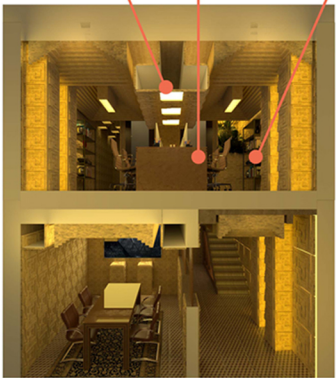
ANALISIS DE LA EDIFICACION



FACHADA ESTADO ACTUAL
CALLE CLAUDIO COELLO, 52, MADRID

Seccions

LAMPARA DE TECHO EN LA ZONA DE TRABAJO
MESA DE TABAJO
ESTANTERIA Y ZONA DE GUARDAR



RENDER

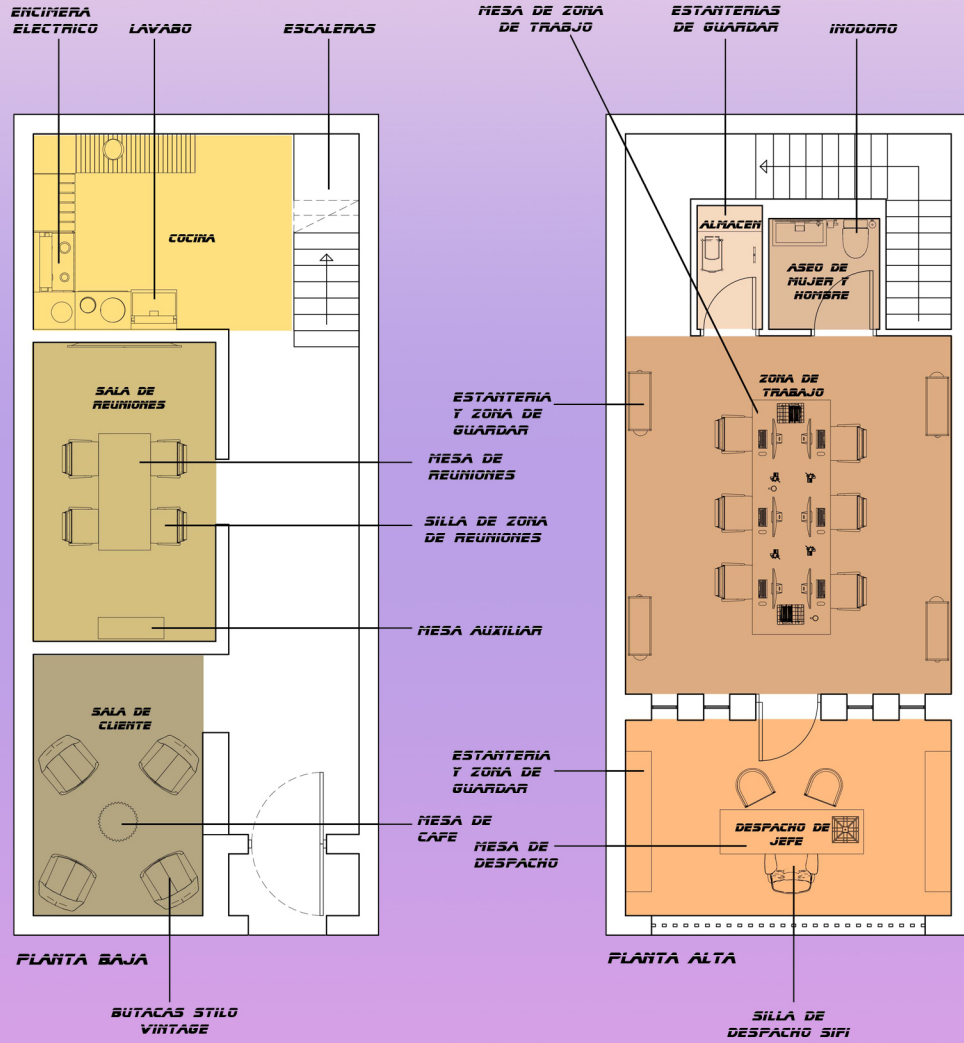
LAMPARA CUADRADO
SILLA DE VITRA
COLUMNAS DE SEPARACION
MESA DE DESPACHO



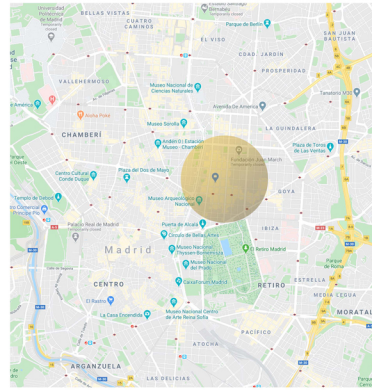
RENDER

Blade Runner Studio

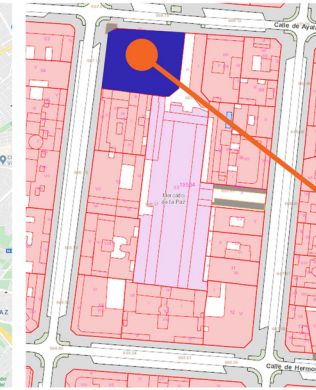
Floor Plan



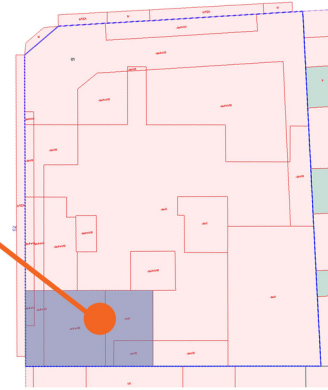
Location



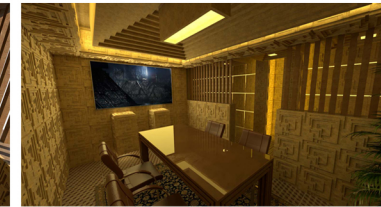
BARRIO DE SALAMANCA



CALLE CLAUDIO COELLO, 52



ANALISIS DE LA EDIFICACION

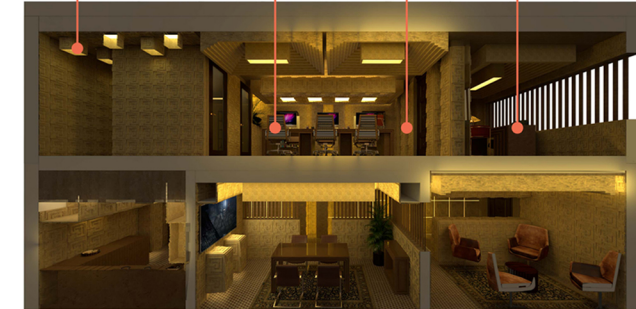


FACHADA ESTADO ACTUAL
CALLE CLAUDIO COELLO, 52, MADRID

Renders



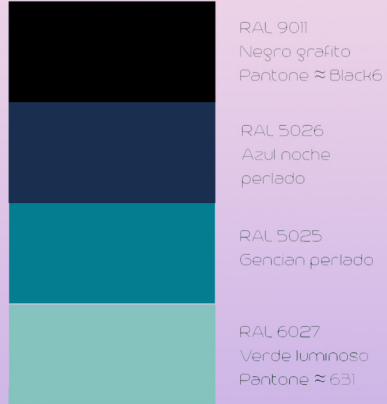
RENDER

**RENDER**

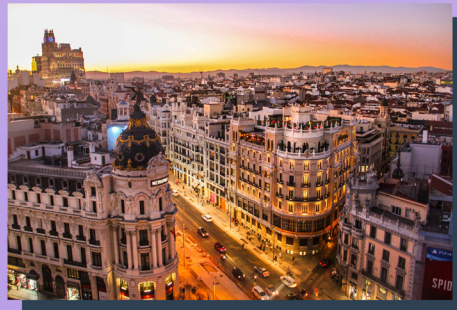
Seccions

Aurora Jewelry

Gama de Colores



Location & ideas



Floor distribution

SILLA DE VITRA
(Eames Plastic
Armchair DAW
Charles & Ray Eames,
1950)

MESA DE CAFE
HECHO HA
MEDIAS

SOFA

ARMARIO PARA
GUARDAR JOYAS

RECTANGULOS DE
MADER PARA
DECORACION

SILLA DE VITRA
(Grand Repos
Antonio Citterio, 2011).

DESPACHO
HECHO HA
MEDIADA

SILLA DE
VITRA (Aluminium
Chairs EA 105/107/108
Charles & Ray Eames,
1958)

ALFOMBRA

LAVABO

INODORO

BANO

PAQUETERIA Y
CAJA FUERTE

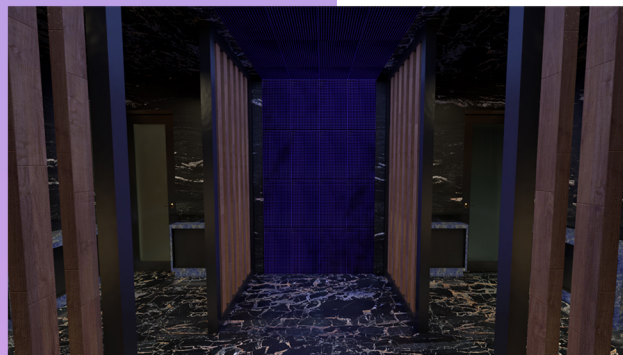
ZONA DE
PAQUETERIA

JOYERIA

MESA DE
CAFE

PUERTAS DE ENTRADA

Renders



Branding



Tamano: 3.5" x 2.25" x 5.5"



Tamano: 3" x 3" x 3.5"



Tamano: 2.25" x 2.25" x 6"

El tipo o el estilo de texto que voy a usar se llama CENTURY GOTHIC y Trench

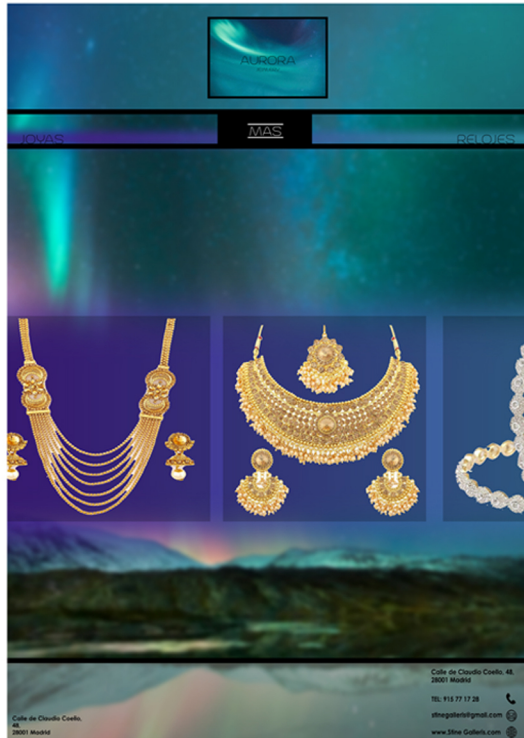
Para la tipografía dare ejemplos de donde y que tamaño usare donde. Tamaño 12 para todo el texto de la cartelera, 11 para texto al rededor de los planos que están informando, 5.5 será para todo el texto dentro de los cajas de información.

También para las tarjetas de business no va a tener un tamaño de texto definido y el logo tendrá varios tamaños dependiendo de donde está situado.

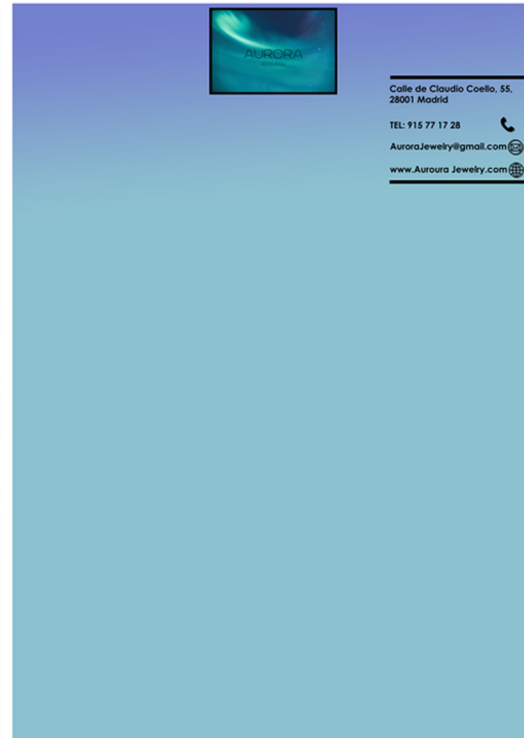
LOGO



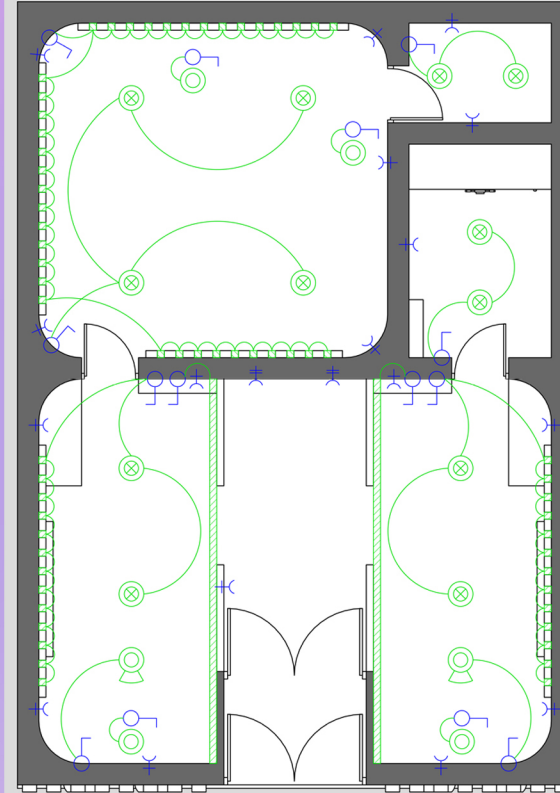
WEB



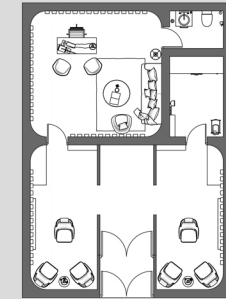
MEMBRETE



Electrical plan



PLANTA



PLANTA

SYMBOLO	FABRICANTE	CANTIDAD	KEVIN
1	Philips Hue White and Color Ambiance bombilla E27	10	Luz blanca y de colores
2	Philips Hue White and Color Ambiance bombilla E27	2	Luz blanca y de colores
3	Philips Hue White and Color Ambiance Lightstrip 200 cm 1000lm	7	Luz blanca y de colores
4	Philips Hue White and Color Ambiance bombilla E27 E5 W	4	Luz blanca y de colores
5	Osram Smart+ Plug Zigbee enchufe controlable	2	
6	Osram Smart+ Plug Zigbee enchufe controlable	16	
7	Smart zigbee interruptor de luz de grupo	14	

SUPERFICIE TOTAL: 76.96m2

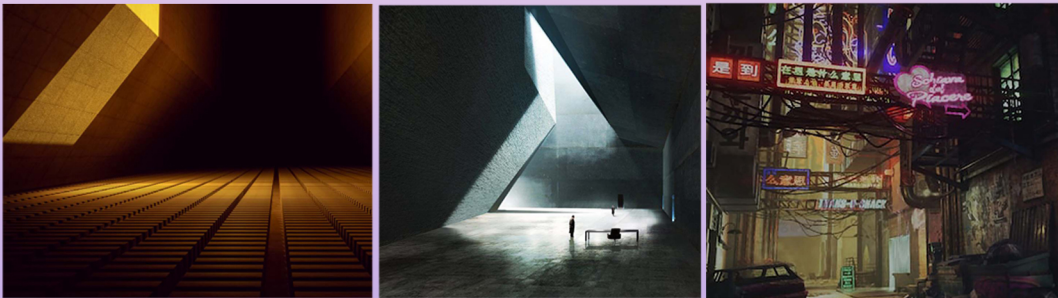


Renderd Face

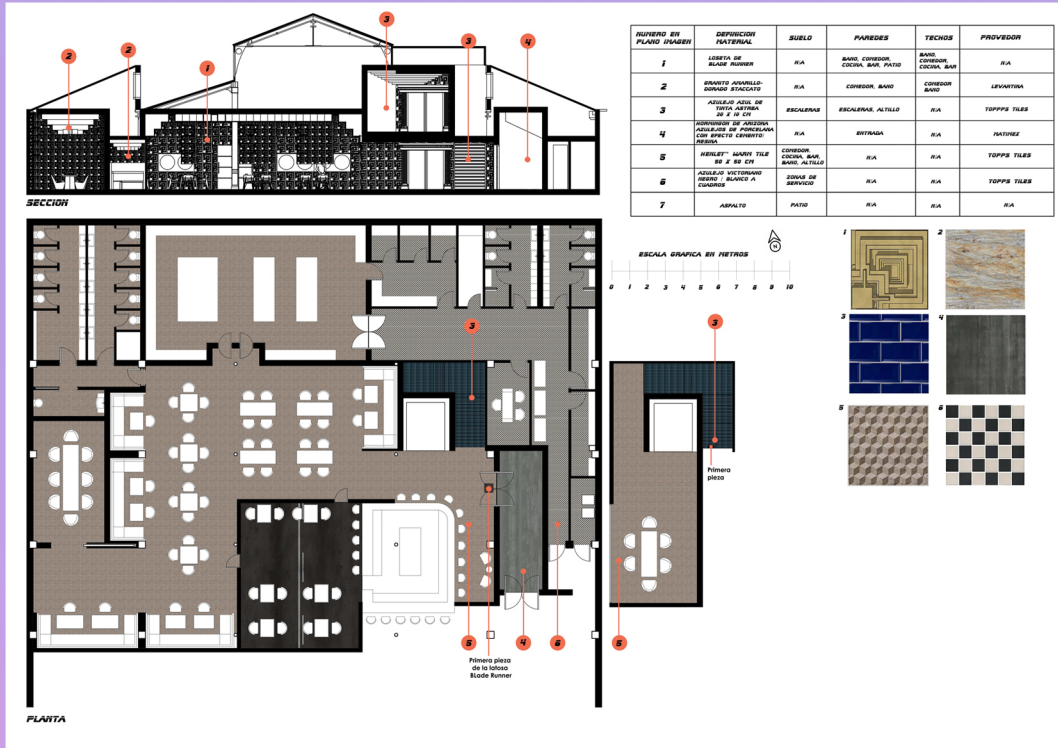


Blade Runner Restaurant

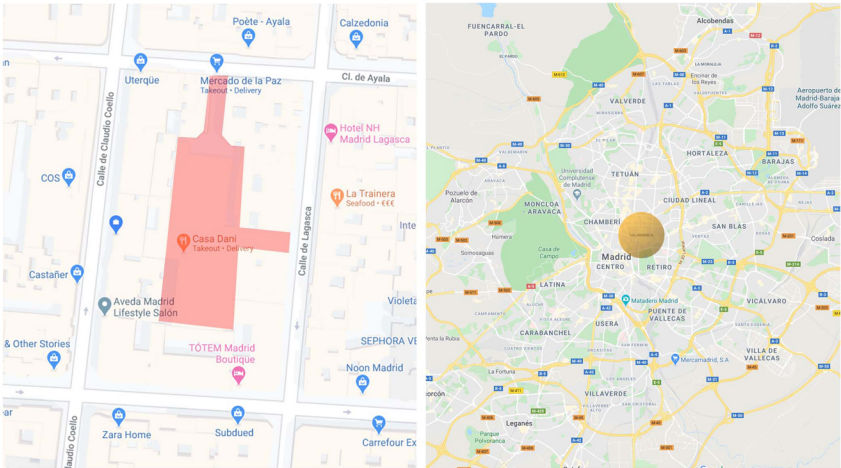
Inspiration



Material plan



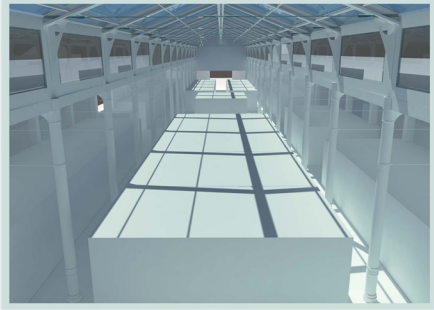
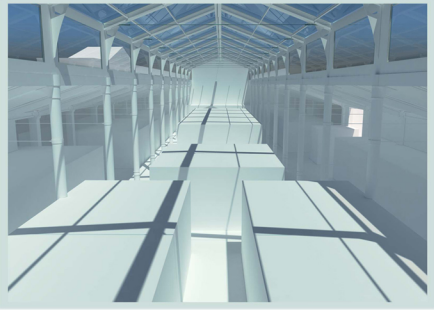
Location



Calle de Ayala, 28B, 28001 Madrid

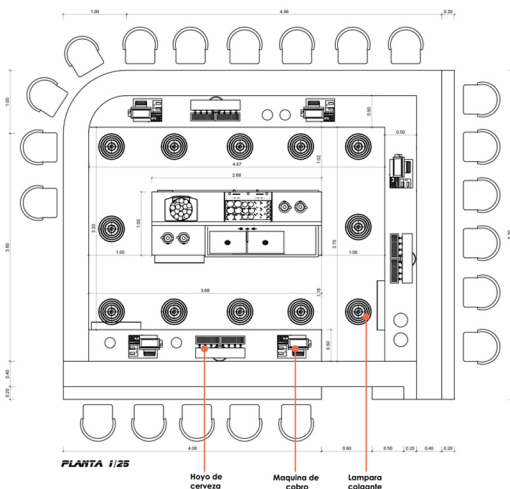
Comunidad de Madrid

El Mercado de la Paz esta situado en madrid en el barrio de Salamanca en la Calle de Ayala, 28B, 28001 Madrid. El mercado tiene tres entradas y salidas, una en el norte, otro el el este, y otro en el oeste.

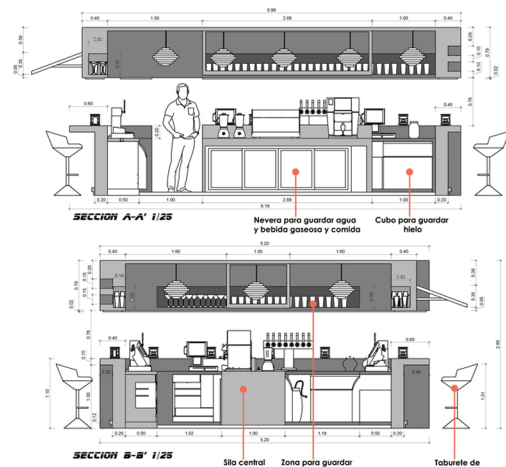


Renders



**PLANTA 1/100**

PLANTA 1/25



SECTION B-B' 1/2"

i

1



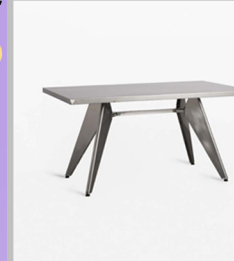
2



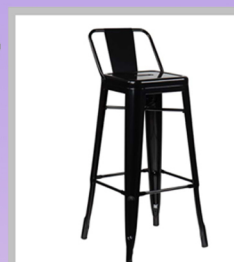
2



3



7



•



7

Club Rapture

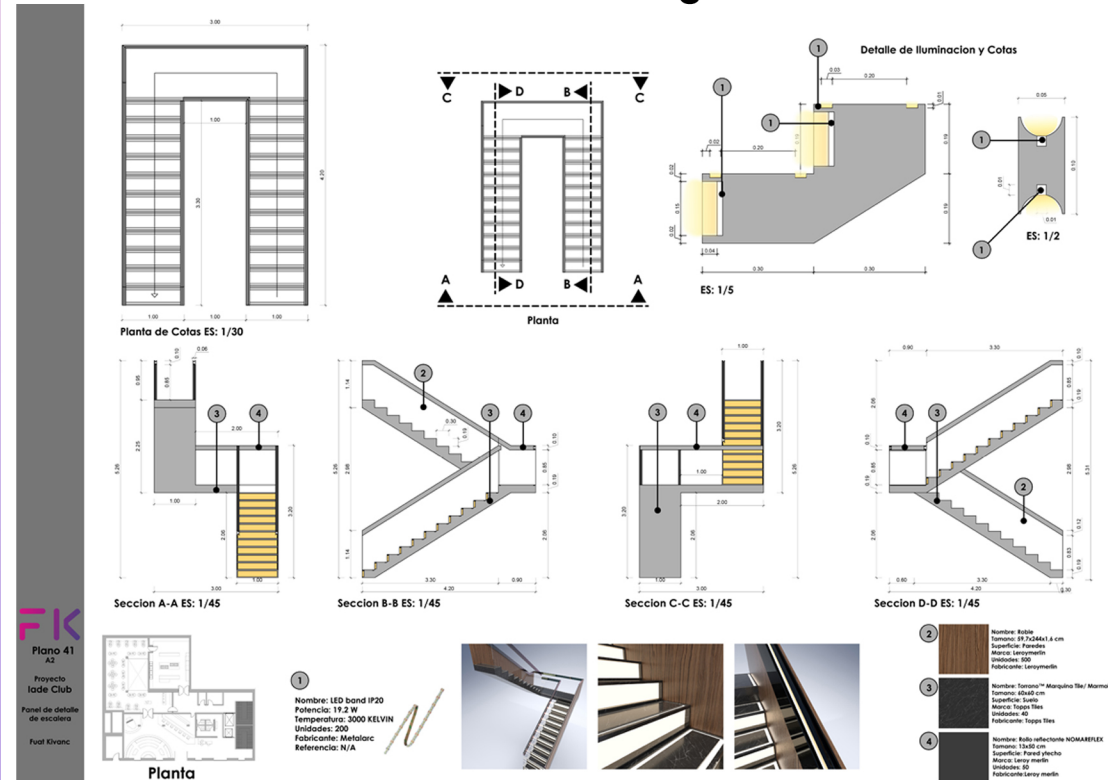
Inspiration



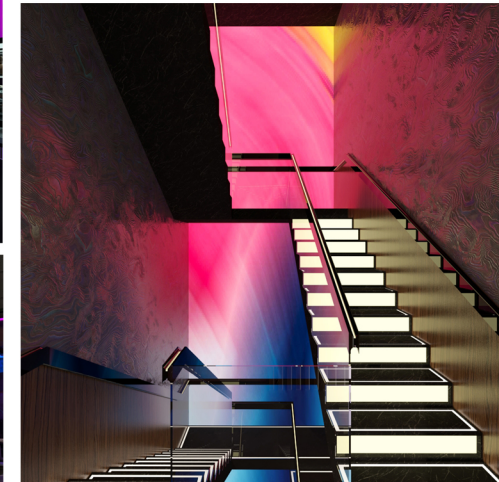
Floor Plans



Stairs design



Renders

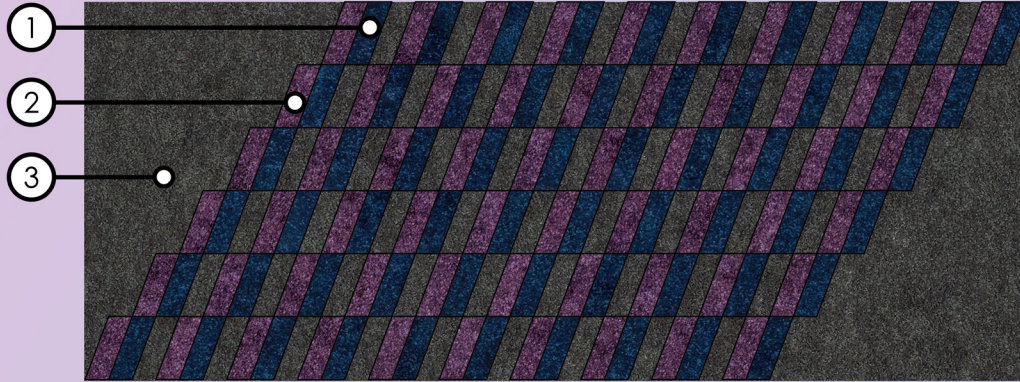


Carpet design

Alfombra Zoom

Club Rapture

Diseño de la Alfombra



Materiales

gancedo

Para la alfombra usare los textiles de la marca Gancedo que tiene varios colores y tipos de alfombra

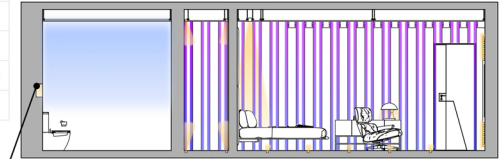


Inspiración

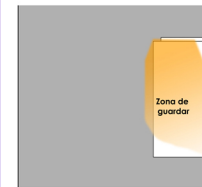
La alfombra Zoom es un diseño que se inspira en el estilo Art Deco, que es un estilo de arte que se utilizó desde los años 20 hasta los 30. En el diseño de la alfombra he utilizado formas muy básicas que son reptiles con solo tres colores en uso. Esta alfombra se creó para el proyecto de Club Rapture en varias zonas de cada planta.

Electrical Plan Suite

NÚMERO	SÍMBOLO	NOMBRE	FOTO	POTENCIA (W)	TEMPERATURA (K) COLOR	UNIDADES	FABRICANTE	DISTRIBUIDOR	REFERENCIA
1	⊙	00-3452 0053		13 W	3000 KELVIN	3	LLED	LLED	3452.5933000004
2	⊙	FLAT 30		13 W	3000 KELVIN	154	LLED	LLED	3452.5933000004
3	⊙	LME 50 R		4.6 W	2700 - 4500 KELVIN	46	LLED	LLED	29624.06700000
4	⊙	VARIANT 1 C3		32 W	2700 - 4500 KELVIN	450	LLED	LLED	3452.5933000004
5	⊙	00-4950		35 w	4000 KELVIN	2	LLED	LLED	4950.5933000004
6	⊙	Bedtop Table		2.5 w	N/A	2	FLOS	FLOS	1760016
7	⊙	Snoopy		8 W	2700 KELVIN	2	FLOS	FLOS	25323
8	⊙	AJ Table		9.5 W	N/A	1	Isoguarden	Isoguarden	LE2299.55
9	⊙	AJ Wall		6 W	N/A	1	Isoguarden	Isoguarden	425239996799
10	⊙	Lampara Colera		38 w	N/A	1	MARTINELLI LUCE	MARTINELLI LUCE	N/A



Detalle de Luz de baño



Planta 1

ES: 1/45

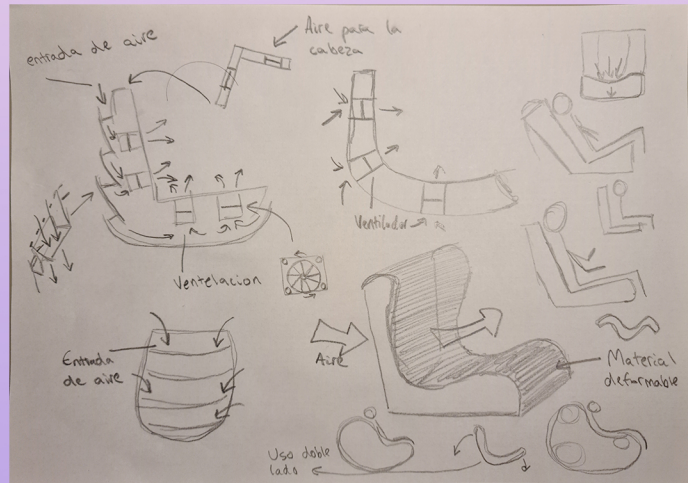
0 1 2 3 4 5

First Floor Sections



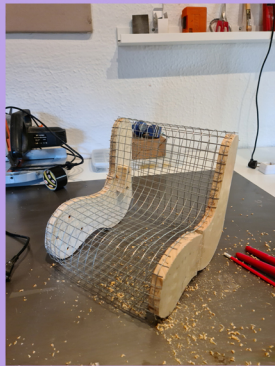
Silla Maya

First ideas

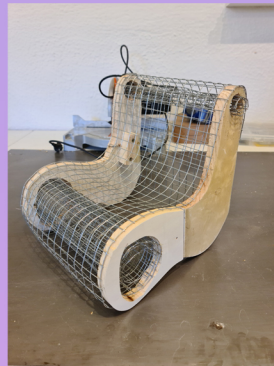


Prototypes

SN 1



SN 1.1



SN 1.2



SN 2



Silla Maya Prepration

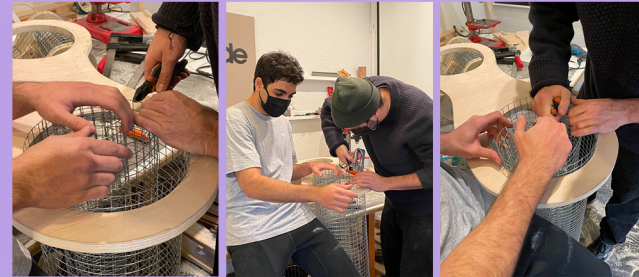
Rendered Chair



Paper Stencil



SN 3 Final Construction



Finished Construction

